



UPCOMING EVENTS

OCT. 29, 30, 31

Theatre of Terror presents:
Grimm's Fairy Tales

DEC. 3

Fall Choral Concert

DEC. 10, 11, 12

Legacy Ballet presents
The Nutcracker

DEC. 19

Willamette Valley
Concert Band

FEB. 13, 20

41st annual Children's Show
The Cat in the Hat

MAR. 5

A cappella Albany

MAY 12-29

Community Repertory
Theater



NEW MAESTRO SETS BRISK TEMPO

Let's all belt out a hearty huzzah to welcome our new Music Faculty and Director of Choral Studies, Raymund Ocampo! Coming most recently from Tampa, FL, Raymund brings tons of talent and a passion for student success to the LBCC family. We're excited to hear what he has in store.



I recently sat down with Raymund, to get to know the man who'll take our Music program to the next level. (No pressure, R.) Is he up to the task? There's the impressive resume, sure. His work with youth choirs, symphonic choruses, and high-level ensembles. His experience with renowned conductors in the Master Chorale of Tampa Bay and elsewhere. His commitment to education and outreach. You want to know the real reason we're certain he's going to succeed at LBCC? Dude wears a dapper tie to work EVERY DAY. He means business!

Hailing from Las Vegas, Raymund's talents have taken him all over the country, with stops in Nevada, Ohio, Indiana, and Minnesota, where he met his wife, Elizabeth, who's also in the music biz. First impressions of LBCC? "Something very exciting is happening here," he said. "I want to be a part of it." He's already hit the ground running, with plans to collaborate with local schools on outreach projects and continue LBCC's tradition of world-class excellence.

You may be wondering: just how far is Raymund willing to go in his pursuit of choral excellence? How about this: He once sustained a concussion – a choir concussion! – and didn't let that prevent him from performing. In retrospect, he knows he should have sought treatment. But when the clock's winding down (to show time) and the team needs you (for proper harmonization), you do what you gotta do.

Speaking of sports metaphors, another interesting tidbit about Raymund: he loves football, and has been part of a long-running fantasy football league filled with singers and conductors from around the country. We're thinking the smack talk in that league doesn't sting so much, because of how melodic it is.

After a few weeks of adjustment and settling in, Raymund is building toward his first major event of the year, the Fall Choral Concert on December 3. We hope everyone will join us for that concert, to welcome our new faculty member and usher in the Raymund Ocampo era with another hearty huzzah or two!

HALLOWEEN HORROR THAT'S RATHER GRIMM

Vincent Price may claim the funk of 40,000 years, but Dan Stone prefers something a little fresher. You can't get much more immediate, more in the moment, than *devised theater*: the process Dan and his ensemble of actors, technicians, and crew are using to create this year's fright-fest, "Theatre of Terror presents: Grimm's Fairy Tales." The hour-long devised play is based on three tales of the Brothers Grimm (The Almond Tree, The Shroud, and The Robber Bridegroom) in their original macabre detail.

What is devised theater? It involves an ensemble of committed thespians collectively creating the play - without a traditional playwright, and with a lot of improvisation, shared vision, and trust. It's a thrilling, innovative process that...well, we'll just have to wait and see what dark, twisting paths it takes the audience, won't we?

"Theatre of Terror presents: Grimm's Fairy Tales" runs Oct. 29-31 at 7:30pm. Tickets are \$10, \$7 for seniors, or free for LBCC students (with ID). Buy tickets online at linnbenton.edu/russelltripptheater. For more information, call 541-917-4531.



NUTCRACKER RETURNS

Sugar plum fairies, bon bons, toy soldiers, and cute mice - Legacy Ballet's annual holiday treat "The Nutcracker" returns to the Russell Tripp Performance Center on Dec. 10-12!

In what has become a treasured holiday tradition, "The Nutcracker" charms audiences with local dancers skillfully presenting the classic tale of the season. Young fans also have an opportunity to meet performers, hear the story, and do arts and crafts at a special "Sugar Plum Fairy Ball" before the matinee on Saturday the 12th! It all goes to show we're clearly on Santa's good list this year.

Tickets are \$12. Sugar Plum Fairy Ball tickets are \$8. Buy online Nov. 1, and get them quick!

BRIGHT IDEA

Theater Manager Richard Elvin installs a new "rep plot" for stage lighting in the Tripp, providing more flexibility in booking college and community events.



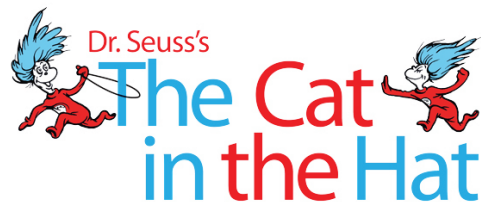
DID YOU KNOW...

...a German research study from 2009 determined that music is effective as a pain-reliever, both physical and emotional? The study highlighted classical music as particularly effective, and heavy metal as somewhat ineffective. (Dan turns it up to 11 as he respectfully disagrees with that last point.)

IN PRODUCTION



The 4th annual **Children's Touring Show** is sending the caravan out to elementary schools with its shadow puppet play, "Jack and the Beanstalk." Led by Tinamarie Ivey, the touring company provides valuable skills and experience to company members, as well as fun education to hundreds of local kids!



STRAY CAT STRUT

Get ready for literacy-building mischief as a certain crazy cat comes to the Tripp for our 41st annual Children's Show - it's Dr. Seuss's "The Cat in the Hat"!

While February may be wet, and the sun not that sunny, you can still have lots of good fun that is funny! Public shows are Feb. 13 and 20. See you there!

DOWN RIGHT: DAD JOKES

This down right (stage right!) corner is for nonsense. So in honor of Raymund's recent jump into fatherhood, let's get him prepared with a few classic "dad jokes":

1. What do call cheese that doesn't belong to you? Nacho Cheese.
2. I made a belt out of my old watches. Turned out to be a waist of time.
3. I used to hate facial hair, but then it grew on me.

Got a great dad joke? Share it on our facebook page: www.facebook.com/lbccperformingarts

Raymund Ocampo leads a Concert Choir rehearsal as they prepare for "Home is Where Hope Abides," the **Fall Choral Concert** on December 3.



Nicolette and Tim, actor-creators in the devised **"Theatre of Terror presents: Grimm's Fairy Tales,"** find their way through an early rehearsal. (Barrel of fun? More like BARREL OF FEAR.)

Richard Elvin recently started remodeling our green room, outfitting it with more modern amenities that college and community performing groups will appreciate. So we ask: Ever wonder why these rooms where actors wait for their cue are called **"green rooms"**? Take a guess!

...Medieval plays were performed outside, in the "green"

...Before a performance actors get nervous, maybe even a little nauseous; so the room where they wait - looking "green" - is named for their plight

...Shakespeare himself coined the term, after selling the family goat for a bucket of green paint and then promptly spilling just off stage

...Staring at the color green for ten minutes has been scientifically proven to make you 22% more dramatic

THE LBCC PERFORMING ARTS DEPARTMENT

Richard Elvin, Theater Manager
Raymund Ocampo, Music Faculty
Dan Stone, Theater Faculty

part-time faculty:
Tinamarie Ivey, Theater
Jason Caffarella, Voice
Patty Gerig, Voice
Olem Alves, Guitar
Craig Hanson, Piano

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